

CERAMIC STUDY GROUP Inc. Clare Unger – From Stitch to Clay

Clare has studied Fine Art and Ceramics in CapeTown, London and Sydney. She has exhibited at the Mu Studio Galley, the Kerry Lowe Gallery and the Shop Gallery. Clare has won numerous awards for her amazing work.

Hand-stitching is Clare's chosen method of decorating the surface of her work. She was inspired to begin looking for ways to incorporate stitching into her ceramics practice by a collection of inherited textiles, some of which were made by her mother.

Her process begins with the creation of small hand-stitched 'samplers' where she explores pattern and line using the simple stitches found in her inherited fabrics. Embossing tiles are made from the samplers, and her stitched designs are thereby transferred onto the clay slabs with which she constructs her pieces.

CSG Presentation Wed April 24th 2024

Come and join us at Baulkham Hills for this presentation. Clare will demonstrate how she uses hand stitched textiles to create the surface of her work and her process of slab building with textured clay, making a cup. She will begin with a short talk about her ideas and concepts and show examples of some of the textiles she has made and some that have inspired her.









Where: Building 16A, Balcombe Heights Estate, 92 Seven Hills Road,

Baulkham Hills (see Map below for directions on how to get there)

When: Wednesday 24th April 2024 Time: 7.45pm - 10pm

Cost: \$10 members / \$12 non-members

Plenty of free parking.

Enquiries: clayalliband@hotmail.com Phone Kay: 0404 832 391

Directions to CERAMIC STUDIES GROUP - Building 16a

(If using GPS: use address 92 Seven Hills Rd Baulkham Hills)







